



INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



Jim Finn, *Interkosmos*, 2006.
Courtesy of the artist.

VIDEO ART: REPLAY

SEPTEMBER 11, 2009–AUGUST 1, 2010

OPENING RECEPTION: THURSDAY, SEPTEMBER 10, 6-8PM

EXHIBITION WALKTHROUGH WITH CURATOR KATE KRACZON: THURSDAY,
SEPTEMBER 10, 5PM, *ICA MEMBERS ONLY*

PHILADELPHIA, PA

ICA is pleased to present *Video Art: Replay*, a year-long, three-part exhibition offering a snapshot of current video art on view September 11, 2009–August 1, 2010 in ICA's Project Space. Three themes prevalent in video art—documentary, animation, and comedy—will further focus the wide-ranging field of single-channel, projected video.

Part 1 (September 11–December 6, 2009) presents videos by artists who use the tropes of documentary filmmaking to capture, record, (re)record and represent cultural memory. Voice-over narration, found footage, and re-enactments only confuse a sense of history. What really happened? These works ask rather than tell. They both assume and play with viewers' knowledge of topics ranging from film and television to politics, art history, and sci-fi fantasy. Throughout, the documentary's hold on authoritative truth comes evocatively untethered.

Part 2 (January 15–March 21, 2010) consists of ten projected single-channel video works that employ modes of animation or are in dialogue with the techniques and formal qualities of animation. Typically, the consideration of animation techniques conjures fantastical notions of the "make-believe." This exhibition will push against these assumptions, taking a closer look at some recent video works that inherently contend with cultural activity on the level of "the everyday," engaging with the production of *the imaginary* as a social practice.

Part 3 (April 23–August 1, 2010) focuses on notions of the absurd, and acting out. Included videos use jokes (often dark ones), fantastical narratives, the absurd, slapstick, fruitless stances, dress-up and disguise, and other comedic devices to deliver an unusually high degree of laughter (both joyful and nervous).

This exhibition is curated by Whitney Lauder Curatorial Fellow Lucy Gallun, Assistant Curator Kate Kraczon, and Curator Jenelle Porter.

CONTACT

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*checklist and images available upon request.

GENERAL INFORMATION

ICA is located at:
118 South 36th Street at the
University of Pennsylvania

ICA is open to the public from 12pm to 8pm on Wednesday through Friday and from 11am to 5pm on Saturday and Sunday.

Admission is FREE everyday.
Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by Glenn R. Fuhrman (W87/WG88) Fund.

For more information,
call 215-898-7108/5911, or visit
www.icaphila.org.

ICA acknowledges support from The Horace W. Goldsmith Foundation; the Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation, Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania. (Info as of 7/15/09)

ALL PROGRAMS SUBJECT TO CHANGE. PLEASE VISIT THE ICA WEBSITE, WWW.ICAPHILA.ORG, FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION WITH *VIDEO ART: REPLAY*.

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.