



INSTITUTE OF CONTEMPORARY ART  
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NEWS RELEASE



Brian Bress, *Status Report* (still), 2009. Courtesy of the artist and Cherry + Martin, Los Angeles.

## VIDEO ART: REPLAY, PART 3. LUDICROUS!

MARCH 24–JUNE 6, 2010

RECEPTION: THURSDAY, APRIL 22, 6-8PM

EXHIBITION WALKTHROUGH WITH CURATOR JENELLE PORTER:  
THURSDAY, APRIL 22, 5PM, *ICA MEMBERS ONLY*

### PHILADELPHIA, PA

ICA is pleased to present *Video Art: Replay*, a year-long, three-part exhibition offering a snapshot of recent video art, on view September 11, 2009–August 1, 2010 in ICA's Project Space. *Video Art: Replay* reprises ICA's early commitment to new art forms shared in its prescient 1975 *Video Art* exhibition. Centered around three themes prevalent in video art—documentary (Part 1. *Asking Not Telling*, September 11–December 6, 2009), animation (Part 2. *Everyday Imaginary*, January 15–March 21, 2010), and the absurd (Part 3. *Ludicrous!*, March 24–June 6, 2010); further focus the wide-ranging field of single-channel, projected video.

The final part, subtitled *Ludicrous!*, includes eleven works that are often laughter-inducing (both joyful and nervous) by way of obvious absurdity, eccentricity, and incongruity. The artists employ such comedic devices as satire, amateurish acting, fantastical narratives, fruitless stances, wacky juxtaposition, and costume and disguise in elaborate performances. Many of the videos immerse audiences in magnificently bizarre worlds. Others use parody to soften the blow on topics that range from the machinations of the art world, to history's embarrassing hiccups, to the ridiculousness of the recession.

**Artists:** Ron Amstutz, Tamy Ben-Tor, Brian Bress, Harry Dodge and Stanya Kahn, Christian Jankowski, Ragnar Kjartansson, Mores McWreath, My Barbarian, Shannon Plumb, Wanda Raimundi-Ortiz, and Mary Reid Kelley.

Part 3. *Ludicrous!* is curated by ICA Curator Jenelle Porter.

*ICA acknowledges support from The Horace W. Goldsmith Foundation; the Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation, Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania.*

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\*checklist and images available upon request.

#### GENERAL INFORMATION

ICA is located at:  
118 South 36th Street at the  
University of Pennsylvania

#### HOURS

Wednesday-Friday 12-8pm  
Saturday + Sunday 11am-5pm

Admission is FREE everyday.

*Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by Glenn R. Fuhrman (W87/WG88) Fund.*

For more information,  
call 215-898-7108/5911, or visit  
[www.icaphila.org](http://www.icaphila.org).

#### **INSTITUTE OF CONTEMPORARY ART**

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.