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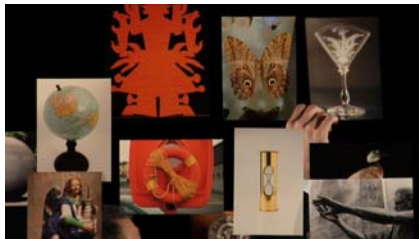
Rob Carter, *Metropolis*, 2008

## VIDEO ART: REPLAY, PART 2. EVERYDAY IMAGINARY

JANUARY 15, 2010–MARCH 21, 2010

OPENING RECEPTION: THURSDAY, JANUARY 14, 6-8PM

EXHIBITION WALKTHROUGH WITH ARTIST ROB CARTER AND EXHIBITION  
CURATOR LUCY GALLUN: THURSDAY, JANUARY 14, 5PM, *ICA MEMBERS  
ONLY*



Aurélien Froment, *Théâtre de poche*,  
2007

### PHILADELPHIA, PA

ICA is pleased to present *Video Art: Replay*, a year-long, three-part exhibition offering a snapshot of current video art, on view September 11, 2009–August 1, 2010 in ICA's Project Space. Centered around three themes prevalent in video art—documentary (Part 1. *Asking Not Telling*, September 11–December 6, 2009), animation (Part 2. *Everyday Imaginary*, January 15–March 21, 2010), and comedy (Part 3., April 23–August 1, 2010); will further focus the wide-ranging field of single-channel, projected video.

This season, Part 2. *Everyday Imaginary* (January 15–March 21, 2010) consists of ten projected single-channel video works that investigate and test modes of animation.

Animation may conjure fantasy and make-believe. *Everyday Imaginary*, however, takes a close look at recent work that explores everyday lived experience—reality—either through animation or in dialogue with its techniques and imagery. Underlying these works is the idea of the “social imaginary,” according to which, the way we conceive of ourselves—our nationhood, our cultural identity, our political affiliations—is constructed and therefore imaginary, although it has very real effects on our lived experience. *Everyday Imaginary* presents work that explores—both technically and thematically—the shifting boundaries between the real and the imagined.

### CONTACT

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**Artists include:** Jennifer Allora & Guillermo Calzadilla, Rob Carter, Martha Colburn, Kota Ezawa, Aurélien Froment, Cao Guimarães & Rivane Neuenschwander, Alex Hubbard, Ezra Johnson, Robin Rhode, and Shahzia Sikander.

Part 2. *Everyday Imaginary* is curated by Whitney-Lauder Curatorial Fellow Lucy Gallun.

\*checklist and images available upon request.

#### GENERAL INFORMATION

ICA is located at:  
118 South 36th Street at the  
University of Pennsylvania

ICA is open to the public from 12pm to 8pm on Wednesday through Friday and from 11am to 5pm on Saturday and Sunday.

Admission is FREE everyday.  
*Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by Glenn R. Fuhrman (W87/WG88) Fund.*

For more information,  
call 215-898-7108/5911, or visit  
[www.icaphila.org](http://www.icaphila.org).

#### INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.

#### Related Public Programs:

ICA Whitney-Lauder Curatorial Fellow Lucy Gallun on *Everyday Imaginary* Whenever Wednesday, February 3, 6:30pm

*ICA acknowledges support from The Horace W. Goldsmith Foundation; the Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation, Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania.*

ALL PROGRAMS SUBJECT TO CHANGE. PLEASE VISIT THE ICA WEBSITE, [WWW.ICAPHILA.ORG](http://WWW.ICAPHILA.ORG), FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION WITH *VIDEO ART: REPLAY*.