



INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



Trisha Donnelly, *Untitled II (Peralta)*,
2007, C-print, 62 1/2 x 44 inches, edition
of 5. Courtesy of the artist, Casey Kaplan,
New York, and Air de Paris, Paris

CONTACT

JILL KATZ
MANAGER OF MARKETING &
COMMUNICATIONS
215-573-9975
PUBLICITY@ICAPHILA.ORG

INSTITUTE OF CONTEMPORARY ART
UNIVERSITY OF PENNSYLVANIA
118 SOUTH 36TH STREET
PHILADELPHIA, PA 19104-3289
WWW.ICAPHILA.ORG

TRISHA DONNELLY

JANUARY 18–AUGUST 3, 2008

OPENING RECEPTION: THURSDAY, JANUARY 17, 6-8PM

EXHIBITION WALKTHROUGH WITH ARTIST TRISHA DONNELLY AND ASSOCIATE

CURATOR JENELLE PORTER: THURSDAY, JANUARY 17, 5PM, *ICA MEMBERS ONLY*

PHILADELPHIA, PA

The Institute of Contemporary Art (ICA) is pleased to present the first U.S. solo museum exhibition of Trisha Donnelly's work, on view January 18 – August 3, 2008. Using sculpture, drawing, photographs, text, sound, video, and painting, Donnelly has composed this installation, her first U.S. solo museum exhibition, using works made between 1998 and 2007. In a breathtakingly spare gallery, twenty-four works of art are closely hung on a horizontal line. The works on display, which also include one sculpture and three different sound works, propose a reconfiguration of the past constructed from a rigorous, distinctly personal selection.

Trisha Donnelly's ineffable body of work resists simple characterization. A lexicon of imagery and action relies on the power of suggestion: what precise, economical gesture can evoke a moment, a place, a feeling? How does sound create form? With a word, can the artist embed herself in our conscience? These potent gestures are catalysts, and this is the crux of Donnelly's work. What unite her media-diverse work are gestures of altered time, shifters, dimensional explorations, evocation, perception, and belief structures.

Time, literally and metaphorically, is a signature of Donnelly's work: a drawing may request slowness, a sound piece may stretch a phrase interminably, a video presents an action in slow motion, a photograph freezes a turn of the torso. This pause generates shifts, fractures, and collapses in time, both in the present and in time's historical reverberations. This exhibition, too, requests time.

Donnelly is a San Francisco-based artist (b. 1974, San Francisco). Her work is well known in the contemporary art world, but is still seldom seen outside highly defined contexts. As most of her major exhibitions have occurred in Europe, this exhibition allows viewers who have not experienced firsthand much of her work to see it for the first time. And seeing this work firsthand is crucial to the questions Donnelly's work pursues. The work requires your presence.

Since completing her MFA at Yale in 2000, Donnelly has had solo projects at Modern Art Oxford (2007), Portikus, Frankfurt am Main (2006), Kunsthalle Zurich (2005), Kolnischer Kunstverein (2005), and ArtPace, San Antonio (2005). She has been included in numerous group exhibitions: "Uncertain States of America," Astrup Fearnley Museum of Modern Art, Oslo (traveled) (2005); "Day for Night," 2006 Whitney Biennial, New York; "Of Mice + Men: 4th Berlin Biennial for Contemporary Art," Berlin (2006); and 54th Carnegie International, Pittsburgh (2004). She teaches at the San Francisco Art Institute and is a visiting critic at Yale. Her work is in the permanent collections of the Carnegie Museum, Walker Art Center, Solomon R. Guggenheim Museum, Tate Modern, Whitney Museum of American Art, Museum of Contemporary Art, Los Angeles, and Astrup Fearnley Museum, Oslo, among others.

*checklist and images available upon request.

GENERAL INFORMATION

ICA is located at:

118 South 36th Street at the
University of Pennsylvania

ICA is open to the public, except during
installation, from 12pm to 8pm on
Wednesday through Friday and from 11am
to 5pm on Saturday and Sunday.

Admission is \$6 for adults, \$3 for students
over 12, artists, and senior citizens; and
free to ICA members, children 12 and
under, PENN card holders, and on Sundays
from 11am to 1pm.

For more information,
call 215-898-7108/5911, or visit
www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of
Contemporary Art at the University of
Pennsylvania is a leader in the presentation
and documentation of contemporary art.
Through exhibitions, commissions,
educational programs, and publications,
ICA invites the public to share in the
experience, interpretation and
understanding of the work of established
and emerging artists.

This exhibition is organized by Associate Curator Jenelle Porter and is accompanied
by a catalog publication documenting the installation and will be available after the
exhibition opens.

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and the University of Pennsylvania. (Information complete as of 4/14/08.)

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FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION WITH "TRISHA DONNELLY."