



INSTITUTE OF CONTEMPORARY ART  
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NEWS RELEASE



## RYAN TRECARTIN AND LIZZIE FITCH: A SCREENING AND CONVERSATION AT ICA

WHENEVER WEDNESDAY, APRIL 28, 2010 6:30PM

PHILADELPHIA, PA



The Institute of Contemporary Art (ICA) at the University of Pennsylvania presents a screening and conversation with collaborating artists Ryan Trecartin and Lizzie Fitch on Wednesday, April 28, 2010 at 6:30pm. Organized by ICA's Student Advisory Board, this program is presented in conjunction with the exhibition *Queer Voice*, which includes Trecartin's work *P.opular S.ky (section ish)* (2009) and *[K-Corea INC. K (Section A)]* (2009), along with the work of eight artists across three generations on view at ICA through August 1, 2010. This program is free and open to the public.

**Listen in on what promises to be a lively, informal, and informative conversation between Penn students and the Philadelphia-based artists.**

**Images (top and bottom):** Ryan Trecartin, *P.opular S.ky (section ish)*, 2009, HD video, 40 minutes. Courtesy of the artist and Elizabeth Dee Gallery, New York. Lizzie Fitch and Ryan Trecartin, *The Aboutthing (in the air)*, 2009, Mixed media installation with sound, dimensions variable, Courtesy of the artist and Elizabeth Dee Gallery, New York.

Trecartin and Fitch have been working on their collaborative practice since 2006. Throughout their working relationship, they have continuously explored modes of production that push traditional notions of authorship and serve to further shift values surrounding the perception of individualized vs. group work. They often invite other artists for broader collaboration, as fabricators, consultants, and employees. Every mark belongs to its owner and is credited individually as well as a part of a collective activity.

**Ryan Trecartin** (born in Webster, TX, 1981) studied at the Rhode Island School of Design and is currently based in Philadelphia. His exhibition *Ryan Trecartin: Any Ever* is currently on view at The PowerPlant, Toronto. He has had solo exhibitions at the Wexner Center for the Arts, Columbus (2008), Hammer Museum, Los Angeles (2008), and Kunsthalle Wien (2009), and was included in such group exhibitions as 'USA Today' at the Royal Academy of Arts, London (2006), and 'The Generational: Younger than Jesus' at the New Museum, New York (2009). In 2009, Trecartin won the inaugural Jack Wolgin International Competition in the Fine Arts, and was named Best New Artist of the Year in the First Annual Art Awards at the Guggenheim Museum.

**Lizzie Fitch** (born in Bloomington, IA, 1981) was educated at the Rhode Island School of Design and is also currently based in Philadelphia. She has exhibited at the De Pont Museum of Contemporary Art, Tilburg, The Netherlands, as part of *Lustwarande 08*; in *We've Got Tissues* at Okay Mountain, Austin TX (both 2008); and in a two person exhibition at Bobo's on 9th, Philadelphia (2007). She has exhibited in collaboration with Ryan Trecartin at Elizabeth Dee Gallery, New York; Crane Arts, Philadelphia PA (both 2007); and the Royal Academy of Arts, London (2006). She has performed with The Experimental People Band in New York, New Orleans and Cleveland.

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## **INSTITUTE OF CONTEMPORARY ART**

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.

## **GENERAL INFORMATION**

ICA is located at:  
118 South 36th Street at the  
University of Pennsylvania

ICA is open to the public from 12pm to 8pm on Wednesday through Friday and from 11am to 5pm on Saturday and Sunday.

Admission is FREE everyday.  
*Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by Glenn R. Fuhrman (W87/WG88) Fund.*

For more information,  
call 215-898-7108/5911, or visit  
[www.icaphila.org](http://www.icaphila.org).

*This program has been generously funded by Penn's "Arts and the City Year" Grant from the Provost's office. We are grateful for additional funding from the Department of the History of Art and Cinema Studies at the University of Pennsylvania for the reception following the evening's program.*

ALL PROGRAMS SUBJECT TO CHANGE. PLEASE VISIT THE ICA WEBSITE, [WWW.ICAPHILA.ORG](http://WWW.ICAPHILA.ORG), FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION WITH QUEER VOICE.