



INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



Virginija Januskeviciute



Weng Choy Lee



Pierre Leguillon

ICA PRESENTS *TRAVELOGUE*, A YEAR-LONG LECTURE SERIES WITH CURATORS, WRITERS, AND ARTISTS FROM ACROSS THE GLOBE

PHILADELPHIA, PA

Take several “staycations” and visit the faraway art centers of Singapore, Vilnius, Lebanon, Paris, and Santiago through the eyes of those who know them best—all without leaving Philadelphia. The Institute of Contemporary Art (ICA) presents *Travelogue*, a year-long series of lectures by curators, writers, and artists from across the globe. Each speaker will deliver a slide lecture at ICA about what is happening in culture in the cities they know best: their own.

October 20, 2010, 6:30pm

Vilnius, Lithuania: Virginija Januskeviciute

Virginija Januskeviciute (b. 1979, Lithuania) is a curator at the Contemporary Art Centre (CAC) in Vilnius and recently completed the de Appel Curatorial Training Programme in Amsterdam. At CAC she has been involved in the organization of several large-scale international exhibitions, artist’s projects and publications, including the CAC TV, a weekly program for television. Among other recent works in progress are a production of “Vilnius is Burning,” consisting of an exhibition and a book, and “iMagine,” a seminar in Vilnius as a part of the 2007 Biennale of Young Artists in Tallinn.

December 8, 2010, 6:30pm

Singapore: Weng Choy Lee

Weng Choy Lee (b. 1963, Malaysia) is an art critic based in Singapore, and director of Projects, Research & Publications, Osage Art Foundation. Weng Choy’s essays have been published in *Broadsheet*, *Forum On Contemporary Art & Society*, *Positions: East Asia Cultures Critique*, *Over Here: International Perspectives on Art and Culture*, *Theory in Contemporary Art since 1985*, and *Yishu*. He serves on the academic advisory board of the Asia Art Archive, and is president of the Singapore Section of the International Association of Art Critics. From 2000 to 2009, he was artistic co-director of The Substation art center in Singapore. Weng Choy has a BA in Philosophy from Berkeley, and an MA in English Literature from Mills College.

February 23, 2011, 6:30pm

Paris, France: Pierre Leguillon

Pierre Leguillon (born 1969, Nogent-sur-Marne, France) is an artist who lives and works in Paris. He has also worked as a curator and critic since the early 1990s. He published *Sommaire* (between 1991 and 1996), and created projects for magazines such as the *Journal des Arts*, *Art Press*, and

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Lamia Joreige



Camila Marambio

GENERAL INFORMATION

ICA is located at:
118 South 36th Street at the
University of Pennsylvania

NEW HOURS!

Wednesday, 11am-8pm
Thursday and Friday, 11am-6pm
Saturday and Sunday, 11am-5pm

ADMISSION IS FREE EVERY DAY.

Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by the Amanda (C95) and Glenn Fuhrman (W87/WG88) Fund.

FOR MORE INFORMATION,

call 215-898-7108/5911, or visit
www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

The Institute of Contemporary Art at the University of Pennsylvania believes in the power of art and artists to inform and inspire. The ICA is free for all to engage and connect with the art of our time.

Purple. He has also photographed exhibitions, and in 1993 began using these images in art works that take the form of slideshows. Since October 2008, he has operated at the CAPC Bordeaux a franchise of “La promesse de l’écran” (“The Promise of the Screen”), a screening space and bar initiated in Paris in 2007. His “ready-to-hang” exhibition, *Pierre Leguillon features Diane Arbus, a Printed Retrospective, 1960-1971* belongs to the Kadist Art Foundation, Paris, and was recently shown at Moderna Museet in Malmö. A solo show of his work opens in Mamco, Geneva, in October 2010.

Winter-Spring 2011, date to be determined

Lebanon, Beirut: Lamia Joreige

Lamia Joreige (b. 1972, Lebanon) is co-founder and co-director of the Beirut Art Center, a nonprofit space dedicated to contemporary art in Lebanon. She is also a painter and video artist who lives and works in Beirut. She has presented her work internationally in exhibitions at the International Center of Photography, New York; the 52nd Venice Biennale; Modern Art Oxford; The Tate Britain and the Tate Modern, among others. She has contributed to various publications and panels, including *Afterall* online magazine; *Framing Reality*, *Tate Britain*; *Artforum*, and *Out of Beirut*.

Winter-Spring 2011, date to be determined

Santiago, Chile: Camila Marambio

Camila Marambio (b. 1979, Phoenix, Arizona) began her curatorial investigations as an assistant at LACE, Los Angeles Contemporary Exhibitions. She went on to pursue a masters in Modern Art and Curator Studies from Columbia University while simultaneously working as an Assistant Curator at Exit Art, New York. Marambio is also a graduate of the Curatorial Training Programme at de Appel arts center in Amsterdam. Since 2008, she has been Head of the Visual Arts Department of Matucana 100, a contemporary arts center in Santiago, Chile. She currently teaches at Universidad de Chile in Santiago, where she lives and works.

This program is organized by ICA Curator Jenelle Porter.

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