



INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



QUEER VOICE

APRIL 22–AUGUST 1, 2010

OPENING RECEPTION: THURSDAY, APRIL 22, 6-8PM

EXHIBITION WALKTHROUGH WITH SENIOR CURATOR INGRID SCHAFFNER:
THURSDAY, APRIL 22, 5PM, *ICA MEMBERS ONLY*



PHILADELPHIA, PA

The Institute of Contemporary Art (ICA) at the University of Pennsylvania presents *Queer Voice* on view April 22-August 1, 2010. Presenting video, installation, scripts, and audio works, this group exhibition foregrounds the voice as a material in contemporary art—in particular, a queered voice. Manipulated, mediated, or otherwise affected, the voice present in these works both signals a disengagement with gender norms and with everyday conventions of communication. Casting light on what it means to “sound strange,” they insist that the viewer become a listener too, engaging with art works that are performative and narrative in nature. Throughout the voice takes on a complex of guises and strategies: it can mask the speaker, tweak identity, obscure gender, test points of view, amplify and nullify emotions. It may create a disembodied or virtual presence, filling the listening space with avatars and mediums, the very presence of which signal a shift in the nature of reality itself. The queer voice opens up a queer space where a heightened sense of artifice and affect signal a new norm.



Conducted more as an investigation than survey, this exhibition focuses on the work of eight artists across three generations. Starting the 1960s, when new technology first popularized audio tape recording, and moving into the present, when the strangeness of hearing one’s own voice is increasingly part of internet and digital culture, it draws out a cross-generational conversation around queer identity and non-oppositional representations of gender, in which male and female attributes coexist in a subjective voice.

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Artists: Laurie Anderson, Harry Dodge and Stanya Kahn, Sharon Hayes, John Kelly, Kalup Linzy, Jack Smith, Ryan Trecartin and Andy Warhol.

This exhibition is organized by Senior Curator Ingrid Schaffner, and will be accompanied by a catalog publication. This is the first ICA catalog produced in collaboration with the University of Pennsylvania’s year-long seminar, “Writing Through Art and Literature: Transcribing the Wor(l)d,” a course collaboratively hosted by ICA and the Center for Programs in Contemporary Writing (CPCW). To amplify the emphasis on listening, works are represented through transcriptions, prepared according to a set of established

Top: Kalup Linzy, still from *Conversations wit de Churen V: As da Art World Might Turn*, 2006, DVD, color, sound, TRT: 11 minutes, 16 seconds, courtesy the artist and Taxter & Spengemann, New York
Middle: Harry Dodge and Stanya Kahn, *Masters of None*, 2006, Video, Duration 11 minutes, 37 seconds, courtesy the artists and Elizabeth Dee, New York
Bottom: John Kelly (photo: John Dugdale)

*checklist and images available upon request.

GENERAL INFORMATION

ICA is located at:
118 South 36th Street at the University of Pennsylvania

ICA is open to the public from 12pm to 8pm on Wednesday through Friday and from 11am to 5pm on Saturday and Sunday.

Admission is FREE everyday.

Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by Glenn R. Fuhrman (W87/WG88) Fund.

For more information, call 215-898-7108/5911, or visit www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.

conventions by students at Penn. Artists' scripts, when used, are also represented. The catalog features a compendium of texts, with over eighty contributors, written in response to the question: "Describe the Queer Voice." \$15

RELATED PROGRAMS:

THURSDAY, APRIL 22, 5PM

EXHIBITION WALKTHROUGH (ICA MEMBERS ONLY)

With exhibition curator Ingrid Schaffner

WHENEVER WEDNESDAY, APRIL 28, 6:30 PM

CONVERSATION & SCREENING: RYAN TRECARTIN

Join in a conversation with the artists, led by ICA student advisory board members. This program is funded by an "Arts & the City Year" grant from the Provost's Office.

WHENEVER WEDNESDAY, JUNE 23, 6:30 PM

SCREENING/SALON/CABARET/DISCO

Experience works and appearances by John Kelly, Kalup Linzy, and others, and an evening of video curated by Sarvia Jasso.

Sarvia Jasso is an independent curator, and co-founder of Brooklyn is Burning (BiB), a video and performance event that was produced at various locations from 2008-2010. She was a curatorial fellow at The Kitchen and has organized exhibitions and events in New York and California.

We are grateful for funding from Toby Devan Lewis and the Edna W. Andrade Fund of The Philadelphia Foundation for this exhibition and the Office of the Provost at the University of Pennsylvania for the publication. ICA gratefully acknowledges the generous support of donors to our campaign: Endowment gifts - Dorothy A. Weber & Stephen R. Weber Endowment Fund; Nancy E. & Leonard M. Amoroso Exhibition Endowment Fund; Dorothy H. & Martin N. Bandier Endowment Fund; Cheri S. & Steven M. Friedman Endowment Fund; Pamela Sanders C'78 Exhibition Endowment Fund established by The Jerry & Emily Spiegel Family Foundation, Inc.; Lurie Family Foundation; and Lawrence S. Reichlin. Term gifts - Wendy Kirsh Fisher Fund; Bryan and Meredith Verona Fund. Additional funding has been provided by The Horace W. Goldsmith Foundation; the Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation, Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania. (Info as of 3/12/10)

ALL PROGRAMS SUBJECT TO CHANGE. PLEASE VISIT THE ICA WEBSITE, WWW.ICAPHILA.ORG, FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION WITH QUEER VOICE.