



INSTITUTE OF CONTEMPORARY ART  
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NEWS RELEASE



Top and bottom: Anne Chu, *Epipsychidion*, 2008, anodized aluminum and rope, 56 x 18 x 20 inches overall. Courtesy of 303 Gallery, New York. Matthew Monahan, *Untitled*, 2007, charcoal on paper on canvas with wood, 42 x 42 x 42 inches. From the collection of Alison and Alan Schwartz.

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## MINERAL SPIRITS: ANNE CHU AND MATTHEW MONAHAN

SEPTEMBER 15, 2010–DECEMBER 5, 2010

**OPENING RECEPTION: WEDNESDAY, SEPTEMBER 15, 6-8PM**

EXHIBITION WALKTHROUGH WITH ARTIST ANNE CHU AND EXHIBITION  
CURATOR JENELLE PORTER: WEDNESDAY, SEPTEMBER 15, 5PM, *ICA*  
*MEMBERS ONLY*

### PHILADELPHIA, PA

The Institute of Contemporary Art (ICA) at the University of Pennsylvania presents *Mineral Spirits: Anne Chu and Matthew Monahan*, on view September 15–December 5, 2010. Anne Chu and Matthew Monahan are known for uniquely individual bodies of work that mine forms ranging from antiquity to Buddhism, classicism to modernism, as well as the history of sculpture and drawing. By placing these two artist's works side by side, this two-person exhibition of sculpture and drawing constructs a place to explore their distinctive take on the figure. Using combinative methods—for example, figures are often broken down and reassembled—Chu's and Monahan's sculptures look at once ancient and utterly contemporary. Though their work shares various sensibilities, the included art works are selected to exemplify the very distinct ways these two artists see and make the figure. Working with a range of materials, from aluminum to foam to paper, each addresses the figure as a fertile mode within which to explore abstraction, drawing, and craft.

### About the artists:

**Anne Chu** (b. 1959, New York City, lives Queens, New York) has had solo exhibitions at the Museum of Contemporary Art, North Miami; the Weatherspoon Art Museum, Greensboro, North Carolina; Berkeley Art Museum & Pacific Film Archive, California; Dallas Museum of Art, Texas; and Cleveland Center for Contemporary Art, Ohio. Her work was included in *The Puppet Show*, Institute of Contemporary Art, Philadelphia and the *54th Carnegie International*, Carnegie Museum, Pittsburgh; *Sculptors Drawing*, Aspen Art Museum, Colorado; and *Shuffling the Deck: The Collection Reconsidered*, Princeton University Art Museum, New Jersey. In 2001 Chu was the recipient of the Anonymous Was a Woman and Penny McCall Foundation awards. She was awarded the John Simon Guggenheim Fellowship in 2010. She received a BFA from Philadelphia College of Art and an MFA from Columbia University.

**Matthew Monahan** (b. 1972 Eureka, California, lives Los Angeles) received a BFA from Cooper Union School of Art. He studied at Gerrit Rietveld Academy, and De Ateliers, Amsterdam, and in Japan at the Kitakyushu Center for Contemporary Art. His work was the subject of a solo show at

\*checklist and images available upon request.

### GENERAL INFORMATION

ICA is located at:  
118 South 36th Street at the  
University of Pennsylvania

### NEW HOURS!

Wednesday, 11am-8pm  
Thursday and Friday, 11am-6pm  
Saturday and Sunday, 11am-5pm

Admission is FREE every day.

*Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by the Amanda (C'95) and Glenn Fuhrman (W87/WG88) Fund.*

For more information,  
call 215-898-7108/5911, or visit  
[www.icaphila.org](http://www.icaphila.org).

### INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.

The Museum of Contemporary Art, Los Angeles. He has been included in *Sonsbeek Sculpture Exhibition*, Arnhem; *Life on Mars: 55th Carnegie International*, Carnegie Museum, Pittsburgh; *Unmonumental*, New Museum, New York; *Eden's Edge: Fifteen LA Artists*, Hammer Museum, Los Angeles; and the *2006 Whitney Biennial*, Whitney Museum, New York.

*Mineral Spirits: Anne Chu and Matthew Monahan* is organized by Curator Jenelle Porter, and is accompanied by a fully-illustrated brochure.

### Related Public Programs:

Whenever Wednesday, September 15, 5PM

#### **Exhibition Walkthrough (ICA Members Only)**

With artist Anne Chu and ICA curator Jenelle Porter

Whenever Wednesday, October 13, 6:30PM

#### **Why the Figure?**

ICA Curator Jenelle Porter lectures on the figure in modern and contemporary art, followed by Penn Professor of the History of Art Chair Holly Pittman, who will take us farther back in time.

*ICA acknowledges the generous sponsorship of Barbara B. & Theodore R. Aronson for the exhibition publication. We are grateful for support from Toby Devan Lewis; the Nancy E. and Leonard M. Amoroso Exhibition Endowment Fund; the Dorothy H. and Martin N. Bandier Endowment Fund; the Wendy Fisher Fund; and the Pamela Spiegel Sanders C'78 Exhibition Endowment Fund established by the Emily & Jerry Spiegel Family Foundation, Inc. Additional funding has been provided by The Horace W. Goldsmith Foundation; the Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation, Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania.*