



INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



image: Karen Kilimnik, *the sparkly splendid Lippazanner at the battle of austerlitz*, giclée print on sunset cotton etching with hand-applied glitter, image size: 8 3/4 x 7 inches, paper size: 14 1/4 x 12 inches, edition of 200. Courtesy of 303 Gallery, New York

KAREN KILIMNIK BENEFIT EDITION

PHILADELPHIA, PA

The Institute of Contemporary Art (ICA) is pleased to announce a special limited edition artwork available for sale beginning Friday, April 25, 2008 to the general public. Internationally recognized artist Karen Kilimnik has created an edition of 200 giclée prints with hand-applied glitter entitled *the sparkly splendid Lippazanner at the battle of austerlitz*. The initial offering of this exceptional work of art was made to supporters of ICA's annual Benefit 2008.

ICA presented the first American survey of Karen Kilimnik's work last spring, April 20 – August 5, 2007, which is currently traveling and on view at its final location at the Museum of Contemporary Art, Chicago through June 8, 2008. This exhibition spans fifteen years of painting, drawings, assemblage sculptures, installation, photographs and video. Curated by Ingrid Schaffner, ICA Senior Curator, this exhibition is also accompanied by a catalog publication.

For more information on acquiring this print, please contact Denise Berry, dyberry@pobox.upenn.edu. The print will be available beginning 12:01am, Friday, April 25th.

About the Artist

An artist of international stature, Karen Kilimnik (b. 1957) is a native of Philadelphia, who lives in the region. In 1992, ICA presented her first museum show as part of the "Investigations" series of emerging artist work. Since then, she has received solo exhibitions at the Museum of Modern Art, Ireland; Kunsthalle, Zurich; White Cube, London. Her work is currently featured in the 2008 Whitney Biennial at the Whitney Museum of American Art in New York of which Peter Schjeldahl for the *The New Yorker* writes "the few painters in the show are well chosen and register keenly."

Her 2007 exhibitions include an exhibition organized by L'Arc in Paris which traveled to the Serpentine Gallery in London and a show of her ballet-related art at Le Consortium in Dijon, France. In 2005, she created two major site-specific installations within the historic setting of the Fondazione Bevilacqua La Masa, Venice, and Kirschgarten Basel Historisches Museum, Basel. Important group shows include: "Plastic Fantastic Lover (object a)," 1991; "Post-Human," 1992; "Belladonna," 1997; and "Ideal Worlds: New Romanticism in Contemporary Art" in 2005. Monographic publications include: Karen Kilimnik: Paintings 1992-2000; Karen Kilimnik: Drawings, 1997 (both Patrick Frey Editions); Parkett (no. 52) and a monograph by JRP|Ringier books, 2007.

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GENERAL INFORMATION

ICA is located at:

118 South 36th Street at the
University of Pennsylvania

ICA is open to the public, except during
installation, from 12pm to 8pm on
Wednesday through Friday and from 11am
to 5pm on Saturday and Sunday.

Admission is \$6 for adults, \$3 for students
over 12, artists, and senior citizens; and
free to ICA members, children 12 and
under, PENN card holders, and on Sundays
from 11am to 1pm.

For more information,
call 215-898-7108/5911, or visit
www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of
Contemporary Art at the University of
Pennsylvania is a leader in the presentation
and documentation of contemporary art.
Through exhibitions, commissions,
educational programs, and publications,
ICA invites the public to share in the
experience, interpretation and
understanding of the work of established
and emerging artists.

ICA Limited Edition Prints

Among the first art institutions in the country to offer fine art as a benefit to its patrons, ICA's limited edition prints by both well-known and emerging artists have distinguished the ICA since its inception in 1963. Editions are donated by ICA exhibiting artists to support institutional programming. The first of these gift editions was done by Andy Warhol in conjunction with his first solo museum exhibition at ICA in 1965. Fifteen years later, ICA formalized the practice of offering art in recognition of contributions by producing annual benefit editions by artists.

ICA wishes to thank Karen Kilimnik and 303 Gallery, New York.

