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NEWS RELEASE

ICA Receives AICA/USA Award for Best Show in a University Gallery



Photo: Aaron Igler/Greenhouse Media

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of Contemporary Art at the University of Pennsylvania is a leader in the presentation and documentation of contemporary art. Through exhibitions, commissions, educational programs, and publications, ICA invites the public to share in the experience, interpretation and understanding of the work of established and emerging artists.

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The International Art Critics Association (AICA/USA) has awarded the Institute of Contemporary Art (ICA) at the University of Pennsylvania the First Place award for Best Show in a University Gallery for *Dirt on Delight: Impulses that Form Clay*, organized by curators Ingrid Schaffner and Jenelle Porter, with art historian Glenn Adamson. ICA will accept this honor at the AICA/USA Awards ceremony in February 2010 at the Solomon R. Guggenheim Museum in New York.

The artists included in *Dirt on Delight: Impulses That Form Clay* included: Ann Agee, Robert Arneson, Kathy Butterly, Nicole Cherubini, Lucio Fontana, Viola Frey, Jessica Jackson Hutchins, Jane Irish, Jeffrey Mitchell, Ron Nagle, George Ohr, Ken Price, Sterling Ruby, Adrian Saxe, Beverly Semmes, Arlene Shechet, Rudolf Staffel, Paul Swenbeck, Eugene Von Bruenchenhein, Peter Voulkos, Beatrice Wood and Betty Woodman.

The exhibition at ICA (January 15–June 21, 2009) which included the work of 22 artists is documented in a fully-illustrated, 120-page scholarly catalogue with essays, and traveled to the Walker Art Center in Minneapolis, Minnesota (July 11–November 29, 2009). At ICA, the exhibition garnered reviews in publications including *Artforum*, *Ceramics Monthly* and *Frieze* magazine, and on the front page of *The New York Times* Arts section.