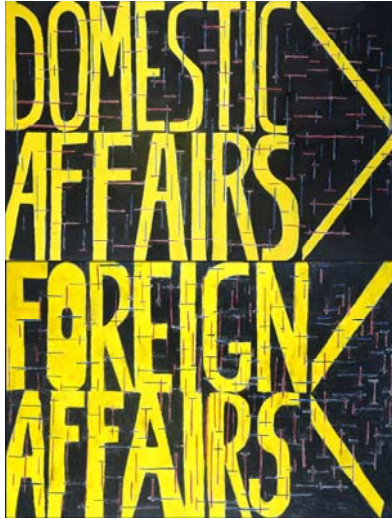




INSTITUTE OF CONTEMPORARY ART
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NEWS RELEASE



TOUCH SENSITIVE: ANTHONY CAMPUZANO

JANUARY 16–March 2, 2009

OPENING RECEPTION: THURSDAY, JANUARY 15, 6-8PM

EXHIBITION WALKTHROUGH WITH ARTIST ANTHONY CAMPUZANO AND
CURATORIAL ASSISTANT KATE KRACZON: THURSDAY, JANUARY 15, 5PM, *ICA*
MEMBERS ONLY

PHILADELPHIA, PA

In the Project Space Anthony Campuzano will exhibit several new text-based works. Specifically for the ICA presentation, his first museum show, he has fabricated two large freestanding bulletin boards collaged with hand-drawn text.

Known for his use of found language, Philadelphia-based artist Anthony Campuzano activates texts from a variety of sources—newspaper headlines, Wikipedia entries, the covers of paperback novels, trivial cultural events, common clichés, pop song lyrics—in drawings that couple intense color with the tangible presence of the artist's hand.

Like his journalistic sources, Campuzano's use of language condenses—he distills language into succinct phrases that express a particular mood, recall a personal anecdote, or echo a national headline. What is removed textually is replaced visually through bold color and the blocky, erratic shapes of his letters, defying the formality of the printed page, and its capacity for endless reproduction, with the deliberate imperfection of the hand. Campuzano dubs his obsession with color and language "abstract journalism." As the sentences dip and dodge through the composition, the act of reading alternately slows or quickens; sometimes lines are reread, sometimes skipped. Regardless of the route taken, the performance of the text becomes central.

Anthony Campuzano (b. 1975, Philadelphia) received his B.F.A. from Tyler School of Art, Temple University. He has had solo exhibitions at Fleisher/Ollman Gallery, Philadelphia, and White Columns, New York, and has been included in group shows at Franklin Parrasch Gallery, New York; Pennsylvania Academy of Fine Arts, Philadelphia; Bellwether Gallery, New York, and Andrea Rosen Gallery, New York.

This exhibition is organized by Curatorial Assistant Kate Kraczon, and is accompanied by a brochure publication.

top: Anthony Campuzano, *Domestic Affairs/Foreign Affairs* [*P. Mondrian, Pier and Ocean, 1915*], 2008, colored pencil, ink, acrylic and graphite on board, diptych, 20 x 30 inches, each. Courtesy of Fleisher/Ollman Gallery, Philadelphia. Photo: Claire Ittis

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*checklist and images available upon request.

GENERAL INFORMATION

ICA is located at:
118 South 36th Street at the
University of Pennsylvania

ICA is open to the public from 12pm to
8pm on Wednesday through Friday and
from 11am to 5pm on Saturday and
Sunday.

Admission is FREE everyday.
*Free admission to the Institute of
Contemporary Art at the University of
Pennsylvania for the public is sponsored
by Glenn R. Fuhrman (W87/WG88) Fund.*

For more information,
call 215-898-7108/5911, or visit
www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

Founded in 1963, the Institute of
Contemporary Art at the University of
Pennsylvania is a leader in the
presentation and documentation of
contemporary art. Through exhibitions,
commissions, educational programs,
and publications, ICA invites the public to
share in the experience, interpretation
and understanding of the work of
established and emerging artists.

RELATED PUBLIC PROGRAMS:

EVENT: *MELODY, MELODY AND MEG*

Whenever Wednesday, February 18, 6:30pm

*ICA is grateful for funding from The Horace W. Goldsmith Foundation; the
Commonwealth of Pennsylvania Council on the Arts; The Dietrich Foundation,
Inc.; the Overseers Board for the Institute of Contemporary Art; friends and
members of ICA; and the University of Pennsylvania. ICA is also grateful for
in-kind support from the Fleisher/Ollman Gallery and New Market Builders,
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WWW.ICAPHILA.ORG, FOR MORE INFORMATION ON PROGRAMS IN CONJUNCTION
WITH TOUCH SENSITIVE: ANTHONY CAMPUZANO.