



INSTITUTE OF CONTEMPORARY ART  
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NEWS RELEASE



## ICA PRESENTS SUMMER STUDIO WITH ANTHONY CAMPUZANO

JULY 1–JULY 31, 2010

PHILADELPHIA, PA

This July, Philadelphia artist Anthony Campuzano (b. 1975, Philadelphia) will transform ICA's second floor galleries into a free-form art school and working artists' studio, both free and open to the public. Campuzano has invited peers, mentors, professors, and other special guests to provide art instruction in various media, discuss past and current projects, screen favorite videos and films, and contribute work on view throughout the month. Grounding this program is a series of restaged lessons that Campuzano found formative in his development as a young artist. *Summer Studio* features artwork by Kate Abercrombie, Frank Bramblett, John Finneran, Anissa Mack, Paul Ramirez Jonas and Fritz Welch.

Campuzano's solo show *Touch Sensitive: Anthony Campuzano* was held at ICA January 16-March 2, 2009.

*Summer Studio* is organized by Anthony Campuzano and Kate Kraczon, Assistant Curator.



(Top): Poster design by Claire Iltis  
Illustrations by Anthony Campuzano

### CALENDAR OF EVENTS

#### Opening Party with Music by Megajam Booze Band Thursday, July 1, 6PM

Megajam Booze Band was established in 2008. Playing special event/BBQ/cooler blues, one song per show salutes to forever music. The clubhouse draws from past and present members of Birds of Maya, Violent Students, Espers, Kurt Vile and the Violators, Willie Lane, Boogie Witch, Watery Love, Clockcleaner and Octoroon.

#### Friday Night Reading Group\* Aaron Levy and Laura Hanna Friday, July 2, 6PM

Aaron Levy is the founding Executive Director and Chief Curator of the Slought Foundation. Laura Hanna is a New York City-based filmmaker. In this session, part of the Perpetual Peace Project, participants will seek to explore archaic usages of peace through dialogue and conversation in order to test whether or not they can be brought back into common parlance. Workshop participants are encouraged to read Immanuel Kant's essay *Perpetual Peace: A Philosophical Sketch* (1795) in advance.

### CONTACT

JILL KATZ  
DIRECTOR OF MARKETING &  
COMMUNICATIONS  
215-573-9975  
PUBLICITY@ICAPHILA.ORG

INSTITUTE OF CONTEMPORARY ART  
UNIVERSITY OF PENNSYLVANIA  
118 SOUTH 36<sup>TH</sup> STREET  
PHILADELPHIA, PA 19104-3289  
WWW.ICAPHILA.ORG



### Sculpture Scavenger Hunt

Saturday, July 3, 12-5PM

Limited to 20 students

To register, email [kkraczon@upenn.edu](mailto:kkraczon@upenn.edu)

Anthony Campuzano and Los Angeles-based artist Justin Michel will give students a twenty-four shot disposable camera and an afternoon to take pictures around the city before returning the cameras to ICA to be developed. This day-long session provides students with materials to create sculptures from the printed photos. The limited number of photos on a roll requires the students to carefully consider each shot and how it will resonate with the other photos on the roll of film and within their final sculptural piece. The Sculpture Scavenger Hunt was originally taught by Paul Ramirez Jonas at Tyler School of Art when Anthony and Justin were students.

### Extra Credit: Field Trip to the Philadelphia Museum of Art's Department of Prints, Drawings and Photographs

Tuesday, July 6, 2-4PM

Limited to 10 students

Join Anthony Campuzano on a behind-the-scenes field trip to the Philadelphia Museum of Art to peruse works on paper in the Department of Prints, Drawings and Photographs.

### Kite Technique Drawing Class

Wednesday evenings: July 7, 14, 21 and 28, 6-8PM

At Yale's Summer School of Music and Art in Norfolk, Connecticut, Anthony Campuzano learned the "kite drawing technique" from Elena Sisto, who learned it from Philip Guston when she was a student at the Yale Norfolk program. A modernist drawing technique that deals with negative space and perspective, the first class will concentrate on attaining the best possible composition by plotting the kite shape and moving it around the page. Later classes will develop this technique into fully realized drawings.

### Michael Chaiken Curated Screening

Thursday, July 8, 6PM

"Only the perverse fantasy can still save us." —Goethe

The Cathedral of Erotic Misery presents "One Night Stand." Night Flight nostalgists take note: two hours of inarticulate obsessions, chopped and screwed with juvenile intentions, from the C.O.E.M. archives. Here comes a delivery, straight from the heart of the misery... Michael Chaiken is a film programmer and archivist. Sean Williams is a cinematographer and filmmaker. Both live in New York and are high priests of erotic misery.

### Van Pelt Auditorium, Philadelphia Museum of Art / Extra Credit: Joshua Mosley and Adelina Vlas

Friday, July 9, 6:30 PM

Philadelphia artist Joshua Mosley and Adelina Vlas, PMA Assistant Curator of Modern and Contemporary Art, discuss Josh's recent video, International (2010), currently on view during the month of July in the PMA exhibition Live Cinema/Histories in Motion.



### **Artist Statement Workshop**

**Saturday, July 10, 12–5PM**

Artists are invited to bring their artist statements or grant proposals and workshop them with Charlotte Ickes and Emily Warner, both PhD candidates at the University of Pennsylvania's renowned Department of the History of Art.

### **Extra Credit: Dance event at ICA**

**Sunday, July 11, 2pm**

In conjunction with Philadelphia Live Arts Festival's presentation of Lucinda Childs' Dance, for which Philip Glass composed the score, ICA hosts a screening of Glass: A Portrait of Philip in 12 Parts, the result of eighteen months of interaction between director Scott Hicks and composer Philip Glass. Hicks shot his own footage of his meetings with Glass, which took place whenever and wherever their different work brought them together. Hicks filters fragments of Glass's life through a 12-part structure borrowed from Glass's own "Music in Twelve Parts," and the result is a reverent yet unclouded portrait of a brilliant composer and an inscrutable man.

### **Jack Sloss Curated Screening**

**Thursday, July 15, 6PM**

Philadelphia artist Jack Sloss will share three short, poetic and spiritual films centered on perseverance and transcendence— embedded with even shorter films and videos of fistfights and fountains.

### **Friday Night Reading Group\***

#### **Art Workers Resource Group**

**Friday, July 16, 6PM**

Founded in 2009, the Art Workers Resource Group exists to broaden and support its members' interests in art through experience, study, discussion, preservation, and writing. The group's publication, People/Places/Things, begun in 2010, is a periodical of short format essays that serves as an ongoing documentation of and contemporary contribution to art history. For ICA's Summer Studio discussion group, AWRG will invite participants to share their ideas on art and art history to create an on-the-spot special edition zine.

### **Artistic Invention within Art Historical Tradition**

**Saturday, July 17, Sunday, July 18, and Saturday, July 24, 1–4PM**

Join Anthony Campuzano and Tyler School of Art professor Frank Bramblett as they recreate a project Frank developed for his students when Anthony was at Tyler. In the exercise, each student will take a close look at how art history informs and directs the appearance and the decisions that artists make in their creative process.

### **Technique class with Paul Ramirez Jonas**

**Thursday, July 22, 6:30 PM**

In 1996, Paul Ramirez Jonas gave a nontraditional technique lesson to Tyler School of Art sculpture students which took a performative turn. Using the common egg as a metaphor for sculptural materials, Paul prepared a dozen egg dishes in front of the class to convey the flexibility of materials and the importance of technique. At ICA, Paul will restage this conceptual lesson and discuss his most recent project, Key to the City, presented by Creative Time in cooperation with the City of New York.



### Friday Night Reading Group\*

#### Basekamp

Friday, July 23, 6PM

Basekamp is a nonprofit organization of people researching and codeveloping interdisciplinary, self-organized art projects with other individuals and groups in various authorship-blurring configurations for the past decade. They use their Philadelphia space, along with temporary camps in other locations, as a home base to invite domestic and international collaborative groups in a joint experiment to develop new models of relations within overlapping art communities. The goal is to continue proposing collaboration as a practical and theoretical stance, and to participate in its evolution. For their session, Basekamp will host Plausible Artworlds at ICA, a weekly public potluck during which open informal discussions are held with invited artists, writers, curators and anyone interested. The goal is to explore the multitude of nuanced art worlds that are emerging every day. Plausible Artworlds is a project to collect and share knowledge about alternative models of creative practice. From alternative economies and open source culture to secessions and other social experiments, Plausible Artworlds is a platform for research and participation with artworlds that present a distinct alternative to mainstream culture.

### Come Color with Anthony Campuzano and Kate Abercrombie

Sunday, July 25, 1—4PM

A day for children and their families! Come color with Anthony Campuzano and fellow Philadelphia artist Kate Abercrombie, who will design special coloring pages for you to color inside—and especially outside—of the lines.

### The Fall Fest

Thursday, July 29, 6PM

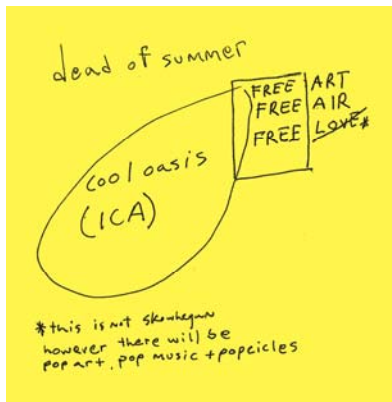
A night of music, videos and a documentary celebrating the iconic Manchester group The Fall—led by Mark E. Smith—who have been creating music for over thirty years.

### Friday Night Reading Group\*

#### Machete Group from Marginal Utility

Friday, July 30, 6PM

Founded in 2009, Marginal Utility is an alternative art space committed to establishing a platform for critical thinking and innovative artistic practices. Programming consists of exhibitions, discussions, and publications that foster Philadelphia's growing community of philosophically engaged creative workers. Marginal Utility hosts the Machete Group, which organizes public discussions and reading groups whose general focus is the intersection between artistic practice and theoretical reflection. Their guiding proposition is that practice without theory is blind and theory without practice is empty. Their goal is to engender an atmosphere outside the strictly academic that encourages autodidacticism, willingness to question all forms of mastery and specialization, and the desire to think critically about artistic practice and its relationship to history, society and politics. For their session, titled "Emancipating Spectators: The Contradictions of Politicized Art," the Machete Group has assigned Jacques Rancière's "The Emancipated Spectator," Claire Bishop's "Antagonism and Relational Aesthetics," and Andrea Fraser's "From the Critique of Institutions to an Institution of Critique."



### Anthony Campuzano Curated Screening with musical guest Steve Gunn Saturday, July 31, 12—5PM

As the final event of the Summer Studio program, Anthony Campuzano will show an array of music videos, movie trailers, films, and other random stuff he's collected from the internet. Joined by New York-based musician Steve Gunn, the afternoon will be a mashup of music and digital imagery from Anthony's extensive, often bizarre, web journeys.

\* Each Friday night reading group will address a topic or theme related to pedagogy in the arts. Readings will be assigned and sent via email the week before each meeting.

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