



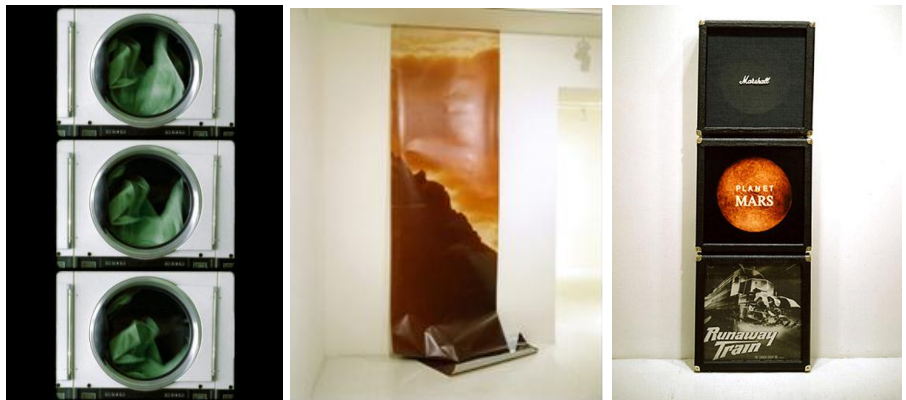
JENNIFER BOLANDE LANDMARKS

JANUARY 11–MARCH 11, 2012

PHILADELPHIA, PA

RECEPTION: WEDNESDAY, JANUARY 11, 6-8PM

EXHIBITION WALKTHROUGH WITH ARTIST JENNIFER BOLANDE AND ICA SENIOR CURATOR INGRID SCHAFFNER: WEDNESDAY, JANUARY 11, 5PM, *ICA MEMBERS ONLY*



(Left to right): Jennifer Bolande, *Earthquake*, 2004, 16mm color film, 5 minutes 31 seconds. Jennifer Bolande, *Cascade*, 1987, 144 x 36 inches, duratrans. Jennifer Bolande, *Marshall Stack*, 1987, 3 vinyl and wood speaker cabinets, color photos, Marshall speaker cloth, plastic Marshall logo, 69 x 22 x 6 inches. Images courtesy of the artist.

The Institute of Contemporary Art (ICA) at the University of Pennsylvania presents the first major survey of Jennifer Bolande's art, spanning three decades of her work in a wide array of media. *Jennifer Bolande Landmarks* opens on Wednesday, January 11, 2012 with a reception from 6-8pm, and will remain on view in ICA's second floor gallery through March 11, 2012.

Jennifer Bolande emerged as an artist in the late seventies working first in dance, choreography and drawing. Then, in the early eighties, advancing the ideas and strategies of the Pictures Generation, she began working with found images, rephotography, appropriation, film and installation, taking her place among those artists who have helped to redefine photography. She has taken an intuitive approach to creating conceptual works of art in the construction of a coherent visual language.

One of the first artists to consistently explore the materiality of the photograph, Bolande employs photographs as objects and subtly re-materializes photographic concepts through her work. *Milk Crown* (1987),

CONTACT

Jill Katz
Director of Marketing &
Communications
Institute of Contemporary Art
University of Pennsylvania
+1 215 573.9975
publicity@icaphila.org

GENERAL INFORMATION

INSTITUTE OF CONTEMPORARY ART
UNIVERSITY OF PENNSYLVANIA
118 SOUTH 36TH STREET
PHILADELPHIA, PA 19104-3289
WWW.ICAPHILA.ORG
BLOG: WWW.ICAPHILA.ORG/MIRANDA

HOURS

Wednesday 11am-8pm
Thursday + Friday 11am-6pm
Saturday + Sunday 11am-5pm

Admission is FREE every day.

Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by the Amanda (C95) and Glenn (W87/WG88) Fuhrman Fund.

For more information,
call 215-898-7108/5911, or visit
www.icaphila.org.

INSTITUTE OF CONTEMPORARY ART

The Institute of Contemporary Art at the University of Pennsylvania believes in the power of art and artists to inform and inspire. The ICA is free for all to engage and connect with the art of our time.

for example, makes solid Harold Edgerton's well-known image of a milk droplet frozen in photographic time by recreating it as a three-dimensional ceramic sculpture.

This exhibition takes as its point of departure *Cast of Characters*, a 1999 photographic collage that collects the central players of Bolande's image-making as though they were cast members on stage for a curtain call. Central subjects like movies, mountains, speakers, trucks, appliances, and globes, seemingly divergent at first glance, coalesce into elements, themes and narratives, which recur, build and dovetail throughout her work.

Jennifer Bolande Landmarks is as much a site-specific installation as it is a survey. The careful selection of forty works teases out the inter-referencing the artist has practiced throughout her career and lends insight into her various strategies. It considers the simultaneity of past and present, obsolescence and newness, recollection and re-presentation. Presenting this exhibition in Philadelphia makes a special connection: in 1988 the first survey exhibition of Bolande's work, organized by Paula Marincola, was presented at Beaver College (now Arcadia University) in nearby Glenside.

Jennifer Bolande (b. 1957 Cleveland; lives Joshua Tree and Los Angeles) earned her BFA from the Nova Scotia College of Art and Design. With solo exhibitions at Kunstraum in Munich, Kunsthalle Palazzo in Basel, Fotohof Gallery in Salzburg, P.S.1, Metro Pictures, Nature Morte Gallery and the Kitchen, NYC, her work was recently included in *Mixed Use Manhattan, Photography and Related Practices, 1970s to the Present*, at the Rein Sofia, in Madrid. Her public art project with West of Rome, *Plywood Curtains*, was a site-specific installation that activated empty storefronts in Los Angeles, and was on view in 2010-11. Her work is in the collections of the Centre Georges Pompidou, Paris; Moderna Museet, Stockholm; Museum of Fine Arts, Boston; and the Museum of Contemporary Art, Los Angeles. She is currently professor of New Genres at UCLA.

Jennifer Bolande Landmarks is organized by curator Nicholas Frank and INOVA, the Institute of Visual Arts in the Peck School of the Arts at the University of Wisconsin-Milwaukee. The exhibition is coordinated at ICA by Senior Curator Ingrid Schaffner and is accompanied by a book, "Landmarks," the first monograph dedicated to Bolande's art, published by J.R.P. Ringier.

ICA acknowledges Toby Devan Lewis—The Toby Fund for generous support of this exhibition. We are grateful to the Dolfinger-McMahon Foundation for funding public educational programs in conjunction with this exhibition, and to the Pamela Spiegel Sanders C'78 Exhibition Endowment Fund established by the Emily & Jerry Spiegel Family Foundation, Inc. Additional funding has been provided by The Horace W. Goldsmith Foundation; The Dietrich Foundation, Inc.; the Overseers Board for the Institute of Contemporary Art; friends and members of ICA; and the University of Pennsylvania. General operating support provided, in part, by the Philadelphia Cultural Fund. ICA receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.