



INSTITUTE OF CONTEMPORARY ART  
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NEWS RELEASE



Jenelle Porter. Photo: Aaron Iglar/  
Greenhouse Media

## CURATOR JENELLE PORTER TAKES NEW POST AT ICA BOSTON AS SENIOR CURATOR

### PHILADELPHIA, PA

Claudia Gould, The Daniel W. Dietrich, II Director of the Institute of Contemporary Art (ICA) at the University of Pennsylvania, announces the departure of Jenelle Porter who has served as curator since 2005. Effective January 2011, Porter will begin a new post as Senior Curator at the ICA Boston.

“Having hired Jenelle as a curator when I was the Director at Artists Space, it has been a pleasure for me seeing her curatorial ideas develop over the years,” says Gould. “At ICA she curated many extraordinary, if not exemplary, exhibitions and projects that are now part of our rich history. I am pleased for her, sad for us, but I know going to the ICA Boston is a great opportunity.”

While at ICA, Porter organized a number of noteworthy exhibitions including *Locally Localized Gravity* (2007), the first U.S. museum show of Trisha Donnelly (2008), *Dance with Camera* (2009), and *Mineral Spirits: Anne Chu and Matthew Monahan* (2010). She also co-organized the critically acclaimed exhibition *Dirt on Delight: Impulses That Form Clay* (2009). In addition, Porter is organizing a survey of the painter Charline von Heyl, which will open at ICA in Philadelphia next year. She has contributed essays to numerous publications and published books on Trisha Donnelly, Joshua Mosley, Stephen Prina, Matthew Ritchie, and Uri Tzaig.

Prior to joining ICA in 2005, Porter served in various curatorial capacities at Artists Space, New York, the Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York. She received her Master of Arts degree in Critical and Curatorial Studies from the University of California, Los Angeles in 2004. Porter graduated from Barnard College, Columbia University, with a Bachelor of Arts degree in Art History in 1994.

### INSTITUTE OF CONTEMPORARY ART

The Institute of Contemporary Art at the University of Pennsylvania believes in the power of art and artists to inform and inspire. The ICA is free for all to engage and connect with the art of our time.

### NEW HOURS!

Wednesday, 11am-8pm  
Thursday and Friday, 11am-6pm  
Saturday and Sunday, 11am-5pm

Admission is FREE every day.

*Free admission to the Institute of Contemporary Art at the University of Pennsylvania for the public is sponsored by the Amanda (C95) and Glenn Fuhrman (W87/WG88) Fund.*

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