

VENICE CONNECTIONS 2009

Philadelphians stand to walk proud in Venice this year with the Philadelphia Museum of Art's commanding exhibition of the work of Bruce Nauman in the American Pavilion. A recent article "Ripples of Venice Success" in *The Philadelphia Inquirer* (June 14, 2009), pointed to the many past connections between the City of Brotherly Love and La Serenissima, including ICA's own turn at the US Pavilion in 1980 with *Drawing: The Pluralist Decade*. This year, as in past, there are many artists featured throughout the Biennale who may be familiar from past exhibitions at ICA. The following list revisits our history by way of some of these connections.



John Baldessari/seascape wrap for the Italian Pavilion

At the Giardini

John Baldessari

The Devil on the Stairs: Looking Back on the Eighties (1991)

Video Art (1975)

Nathalie Djurberg

The Puppet Show (2008)

Öyvind Fahlström

Against Order: Chance and Art (1970)

The Spirit of the Comics (1969)

Dominique Gonzalez-Foerster

The Big Nothing (2004)

Joan Jonas

Joan Jonas/Stage Sets (1976)

Video Art (1975)

Gordon Matta-Clark

The Big Nothing (2004)

Drawing: The Pluralist Decade (1980)

Dwellings (1978)

Aleksandra Mir

Aleksandra Mir: Naming Tokyo (Part III) (2004)

Yoko Ono
Ensemble (2007)

Philippe Parreno
The Puppet Show (2008)
The Big Nothing (2004)

Rirkrit Tiravanija
The Puppet Show (2008)
The Big Nothing (2004)
Pictures, Patents, Monkeys and More... On Collecting (2002)

Richard Wentworth
Conversation Pieces (1994)

At the Arsenale

Joan Jonas
Joan Jonas/Stage Sets (1976)
Video Art (1975)

Aleksandra Mir
Aleksandra Mir: Naming Tokyo (Part III) (2004)

Michelangelo Pistoletto
Ensemble (2007)

Richard Wentworth
Conversation Pieces (1994)

Pae White
Against Design (2000)

Beyond the Giardini and the Arsenale At the Palazzo Fortuny

Lucio Fontana
Dirt on Delight: Impulses That Form Clay (2009)
Against Order: Chance and Art (1970)
Group Zero (1964)

Berlinde de Bruyckere
Springtide (2005)



Bruce Nauman/outside the American Pavilion

At the United States Pavilion, the Università Iuav di Venezia at Tolentini and the Exhibition Spaces at Università Ca' Foscari

Bruce Nauman

The Puppet Show (2008)

Personal Choice: Selections from Four Penn Alumni Collection Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, and Ruth and Marvin Sackner (1993)

The Devil on the Stairs: Looking Back on the Eighties (1991)

1967: At the Crossroads (1987)

Connections: Bridges/Ladders/Ramps/Staircases/Tunnels (1983)

Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection (1975)

Video Art (1975)

Against Order: Chance and Art (1970)

At the Latin American Pavilion

Carlos Garaicoa

Carlos Garaicoa (2007)

Paul Ramirez-Jonas

Ensemble (2007)

Pictures, Patents, Monkeys and More... On Collecting (2002)



Greek Pavilion

At the Greek Pavilion

Lucas Samaras

1967: At the Crossroads (1987)

Investigations 10: Face to Face, Recent Portrait Photography (1984)

Drawings: The Pluralist Decade (1980)

Late Twentieth Century Art: From the Sydney and Frances Lewis Foundation (1979)

The Decorative Impulse (1979)

Improbable Furniture (1977)

Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection (1975) *A Selection of American and European Paintings from the Richard Brown Baker Collection* (1973)

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